



Coventry and Warwickshire Society of Artists

Brushstrokes Bulletin

Editor - Cliff Vince

May 2022



Editorial - Cliff Vince

Hi, welcome to your May edition of Brushstrokes, the year is just warming up and so are the big exhibitions. Really nice to get back to normal, just not nice that everything is getting ridiculously expensive!

It's nearly CWASA exhibition time, at Nuneaton Art Gallery and Museum. We have a good selection of artists and have 70 art works by 21 artists to date. There's plenty to look forward to with the Nuneaton CWASA exhibition, and plenty of events and workshops to get involved with in the coming months.



It's good to start seeing the reviews coming in. So, if you visit any exhibitions, take some pictures write few words and send them to me or Tina.

This is me with the Jane Powell Art award, finally finished also showing it's size, not too big, just nice to finish it. My problem is that as I carve I can see further changes to it to make the sculpture finer and add more detail. But it's like a painting, finding the right time to finish and not over work it. But with a sculpture the more detail you put into it, the more you risk breaking it. So it was the right time to stop. I've finished a few other pieces these I'll show in next months Brushstrokes. Cliff



Events

5th JUNE - ROTARY EXHIBITION, HOLIDAY INN, KENILWORTH.

3rd, 4th, 5th JUNE Queen's Jubilee weekend. More details later

18th JUNE - 6th AUGUST.

CWASA NUNEATON ART GALLERY EXHIBITION - Yellow Gallery

Nuneaton Art Gallery is in the park, close to the centre of Nuneaton (next to Sainsbury). There is also a tea room. Saturdays and Wednesdays are good days to visit Nuneaton as they have a street market

If you can let Susan Moore or Sue Clifford know, whether you will be able to attend, it would be very useful for us to plan numbers.

COVENTRY & WARWICKSHIRE SOCIETY OF ARTISTS



COVENTRY & WARWICKSHIRE SOCIETY OF ARTISTS

Exhibitions in Art Galleries and Unusual Places
Paintings, Original Works of Art
Sculptures & Limited Editions for sale

INVITATION TO THE OPENING OF OUR SUMMER EXHIBITION 11 am – 12.30 Saturday 18th June 2022

**NUNEATON ART GALLERY & MUSEUM
RIVERSLEY PARK, COTON ROAD, CV22 5TU**

Refreshments, wine and nibbles

RSVP – Please let us know if you are coming

Exhibition Secretary: Sue Clifford sciffct@gmail.com

Chairman: susan.k.moore@btinternet.com

www.covwarsocart.co.uk

Exhibition runs 18th June – 7th August 2022. Open Tues – Sat. 10.30 am – 4.30

Also - do invite friends, neighbours, and family, especially if they might be interested in buying an original work!

The Invitation will be emailed to you nearer the time to print out, although we will have some to give to artists when they bring in their work on handing-in day.

If you can help at the opening, serving wine, making coffee etc., please let us know.

Update on current Exhibitions

Criterion Theatre <https://www.criteriontheatre.co.uk/>

Talisman Theatre awaiting an update. <https://talismantheatre.co.uk>. The Talisman Theatre will be closed for the rest of this year, so planned exhibitions will be on hold. But if you go to the website a number of short plays just hit the YouTube links, many more have been added to the 'what's on' link in their website.

CWSA Virtual Exhibition online still running! The link to our CWSA Virtual Exhibition on YouTube is now <https://youtu.be/SwbeemOL-4U> Please click, watch, share and buy!

REVIEW OF CURRENT ART EXHIBITIONS

If you have visited a recent /current art exhibition, please write a short review and send it to our News Editor, Cliff Vince for the next edition of 'Brushstrokes' E.g. Have you visited the Turner Exhibition at the Herbert? What did you think? **Email: 313vince@gmail.com**

ZOOM DEMONSTRATION - by Wendy Simmons.



We had an interesting talk / demonstration in April, on zoom by Wendy Simmons. She gave members an enthusiastic demonstration about the way she works with Viarco Art Graf Tailor shape water soluble pigment blocks. The strength of colour / pigment is intense, and you can use them like watercolours, or crayon them onto your paper and then wet the area. The pigments are lightfast. A little goes a long way. They are ideal for using for underpainting pastel paintings, particularly on Clairefontaine Pastel mat paper. Maybe not so good for delicate watercolours on watercolour paper.

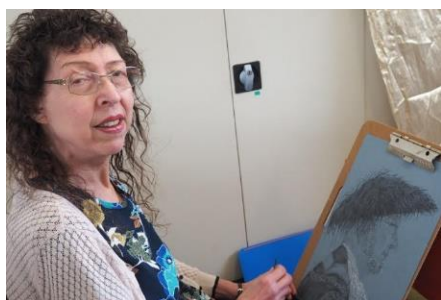
As I love working with pastels, I thought I would treat myself to a set of colours. My first experiment was at the Earlsdon Friday morning portrait group. I crayoned a mix of colours in the shape of our model, Lauren, onto the pastel mat paper. I then wet the area. However, I should have thought about drying time, and ended up rushing my portrait (which was rubbish). But I did have some fun! Art isn't always about the finished work, but about

the pleasure in creating it, even if it doesn't come out as planned.

I hope to do some more experiments - maybe landscape or flowers, whereby I can leave the paper to dry. If anyone would like to join me in my studio in Fillongley, and have a 'play' and try them out, please let me know. You would be welcome. It's always more fun when there are several of you. **Review by: Susan Moore - Chairman.**

Wendy passed on this tip. Karen Margulis (who I follow) has just done a video on YouTube for underpainting with Art Graf pigment blocks. It's worth a watch if you're interested in seeing some more techniques for landscape. Click [Here](#) to access.

Friday Morning Earlsdon Portrait Group with Tanya



Earlsdon Portrait Group meets on a Friday morning at the Gilbert Richard Centre. Quite a few CWSA members attend who enjoy the challenge of doing a portrait from 'life'.

We recently had two 'sittings' with the Lord Mayor of Coventry, John McNicholas. He was a very good model



and a pleasure to paint. If you would like to have a go at portraiture, please contact Tanya Kozin [here](#)



or Susan Moore [here](#)

Complete beginners are welcome to come and do their 'own' thing.



The Arts Society Coventry

Join online or for further info contact Sue MacGregor 07771726143

Tuesday, May 24th, 7.00 pm at The Herbert Art Gallery & Museum

The Arts Society Coventry (TASC) will hold its next lecture at the Herbert Art Gallery & Museum on May 24th at 7.00 pm. Doors will open at 6.30 pm. This lecture will be free to members, £10 for non-members, £5 for students (pay at the door, card or cash). A special membership offer is available to those who would like to join for the final two lectures in the 2021/22 programme for £14. To join The Arts Society Coventry, please email membership.coventry@theartsociety.org

Our next lecture provides insights into the richness and variety of art in what many regard as one of the most inhospitable places in the world - the Sahara. The Arts Society Coventry is pleased to present

THE SAHARA AS PALIMPSEST - Eamonn Gearon

The word 'palimpsest' was originally used of ancient papyrus scrolls that had been erased and reused, but now more commonly means artistic or cultural works that are built upon or retain traces of previous creativity or cultures. In this talk Eamonn Gearon considers the Sahara as palimpsest, revealing a cultural history of the world's greatest desert, from rock art and myth to the desert fathers, sons of the desert, Klee and Matisse, to Schultz and Lucas.

Eamonn Gearon is an author, historian, and recovering journalist, who lived and worked across the greater Middle East – from Kabul to Casablanca – for more than 20 years. As well as living in the Sahara with the Bedu, Eamonn conducted a number of solo, camel-powered expeditions ... and has never lost money when re-selling a camel!

The final lecture in our 2021/22 programme will be held at The Herbert Art Gallery & Museum on 28th June. Titled 'The Creative Courtesan' Sarah Dunant will talk about the role played by women who modelled for Renaissance master painters.

Details of our 2022/23 programme, starting in September 2022, will be available shortly

Ken Bromley Art Supplies Blog – A Beginners Guide to Buying Watercolour Paper

<https://artsupplies.us1.list-manage.com/track/click?u=6031998d693e142e7c98b7e22&id=d73a4bb947&e=c12e1619d7>



Herbert

Create And Craft Café

1st Tuesday of every month | 7 June, 5 July, 2 August, 6 September, 4 October, 1 November, 6 December 2022 & 10 January 2023 | 10.30am - 12.00pm [Show all dates and times](#)

Take part in our monthly Create and Craft café to meet with like-minded people who enjoy making, crafting and creativity.

Each month, guided by a member of our friendly museum team, we will provide craft resources, conversation and a hot drink and something sweet too!



Drop in | £5 per person

Designed for people aged 60+ (but all are welcome)

You will be guided and supported by a member of our friendly museum team. We will provide craft resources that will encourage you to learn new skills and experience different materials, but you are welcome to bring along your own craft projects to share and talk about too. You may end up teaching us a thing or two!

The Create and Craft café, will take place in [Alfreds Café](#) at the Herbert Art Gallery & Museum, and is an opportunity to renew social networks and reconnect with communities. Look out for the sign-posted tables with a member of staff there to greet you. You will also have a hot drink and something sweet too from the café included.

For further information, please contact Lisa Ford, Learning and Engagement Manager: lisa.ford@culturecoventry.com

Catch The Conservators

14 - 18 September | Two sessions a day [Show all dates and times](#)



Come and meet the Herbert's conservators...

...and watch them in action, working on precious items and preserving them for future enjoyment. They will be available to answer questions about the processes and factors involved in conserving historical artefacts.

Drop in | FREE

The conservators' role is to understand, protect and revitalise the physical aspects of an object. This may involve preserving/researching evidence from dirt or damage, sympathetic cleaning, and repair, mounting for display or handling, and creating supporting storage solutions, amongst other things. Methods differ depending on the materials, condition and sometimes display context. We also monitor environmental conditions in stores and display areas and make recommendations and adjustments where necessary.

You are welcome to come in to watch conservation processes taking place and ask questions about your own conservation projects. Please note, we ask visitors not to bring their own items with them.



CWSA Local Art and Craft Classes

Susan Moore, Art Classes and Workshops Tel 07745 144 922 www.susan-moore.co.uk

Tanya Kozin, Art Classes and Workshops mail: Tatiana.kozin@gmail.com www.tanyakozin.com

Jacqui Smithson, Felting Workshops. mail: Jacqui.a.smithson@gmail.com www.jacquismithson.com

Virginia Murphy, Felting Workshops <http://www.virginiamurphy.co.uk> 07833 353872

Emma Gluyas, Craft Workshops <https://www.emmagluyas.com/>

Emma's next workshop is this Saturday 21st May, 'Watercolour Seascapes' [@bulkvillcentre](https://www.bulkvillcentre.co.uk) 10am - 3.30pm.

Learn how to paint watercolour washes, a crashing wave, painting the sky, painting rocks and colour mixing, and creating light and distance in a landscape in this all-day workshop using watercolour techniques.

All materials are supplied, just bring your lunch. I will provide tea and coffee at a small charge, or you can bring your own.

Workshop costs £45 pp and can be booked on my web site [emmagluyas.com](http://www.emmagluyas.com) or you can book over the phone on 07903732204

For the latest information visit: <http://www.covwarsocart.co.uk> **CWSA**

Contact: 07929849290 or e-mail 313vince@gmail.com