

CWSA NEWSLETTER

No48 Jan 2017

EDITOR'S COMMENT

WORKSHOP REVIEW

CHRISTMAS AT
BRACEY'S

HERBERT EXHIBITION
REVIEW

WHAT'S ON?

CONSORTIUM

EXHIBITION 2017

AGM

WORKSHOPS

EDITOR'S COMMENT

Wow! Another year on, a Christmas with family and friends, enjoying the festivities, over-indulging - and now the start of another creative year with endless creative possibilities, just a few of which are detailed in this newsletter, the rest are up to your own imaginations...

I've added details for the Sky Arts Landscape competition. I attended one of the events at Lyme Park where I entered as a wild card entry. It was a nice day out painting and having a nice chat with Frank Skinner and Joan Bakewell. It's all free, and they're limited to 50 wild card places; many of the selected artists were professional artists. But it was really interesting seeing the film crew at work and a good day out. If interested let me know, I can give you more details.

Cliff

TOM SHEPHERD

WORKSHOP REVIEW

Watercolour Workshop with Tom Shepherd on 12th November. It was a popular event with 13 participants and was thoroughly enjoyed by all who attended. We learned how to easily paint what could look like a complicated street scene with lots of people in it. Tom is an excellent tutor and greatly encouraged us all not to be afraid of painting such scenes and how to use the light in these settings.



Here are some of the photos of work in progress and some completed pieces done by the "students". Excellent proof of the success of the

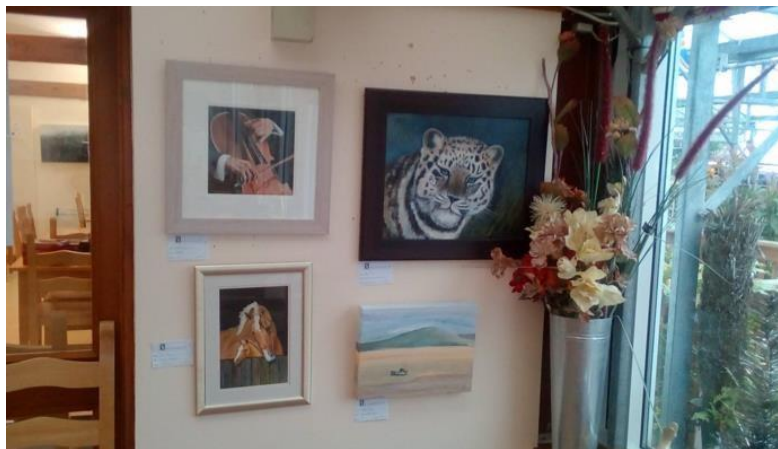
workshop



especially when it was all done, demo as well, in 3 hours!

CHRISTMAS EXHIBITION @ BRACEY'S GARDEN CENTRE

A very well presented exhibition showing a good range of artwork from our members, we had some good feedback on the artwork from the many customers at the tea room but unfortunately no pictures



at Bracey's will be eligible for selection at the Coventry Arts Consortium Exhibition.



were sold. Please note that artwork exhibited

MADE IN THE MIDDLE EXHIBITION @ THE HERBERT

★★★★☆

I visited the Herbert on a cold, wet January Sunday, and it turned out to be a lovely hour viewing the creative craft exhibits using old fashion crafts with modern technology along with some inventive flair.



I liked Theo Wright's woven cloth theme 'When Waves Collide' based on the maths of two sine waves. Each wave is one colour changing intensity through a 360 degree sweep. The position of these waves create a different pattern each time by varying the position of the two sine waves. To go a further step you can also change the frequency and amplitude of the wave, creating all sorts of different patterns with the same two colours. Apologies if I lost you on this one, it's quite hard to explain such a technique in writing!



Clare Pentlow uses laser cut paper using multiple layers to create shape form; here are two examples on the right.

Tim Boswell displayed his sculptured glass (see left) and his coloured glass blocks - very creative with colour embedded in the glass.



This exhibition covers many crafts, all with a slightly different approach to their 'normal' use. I always enjoy art that makes you think and that allows you to look at your art from a different view point. The main observation I took away from this exhibition was the ever-increasing

use of computer aided technology to enhance artwork, to refine the crafts to the next level.

WHAT'S ON

'Made in the Middle' at the Herbert

Made in the Middle

Friday 2 December 2016 to Sunday 19 February 2017

Made in the Middle is a recurring touring exhibition highlighting some of the best contemporary craft and applied art from the Midlands. Featuring both recent graduates and makers with established reputations, there is a wealth of innovative creativity on display, including ceramics, jewellery, metalwork and textiles.

Selected by an expert panel through open entry, the exhibition reflects the latest developments and trends in craft. The eighth in the series, the exhibition provides a great opportunity to purchase and commission work from some of the best makers in the region.

This exhibition was developed in partnership with Craftspace. Made in the Middle 2016 is part of Craftspace's 30th anniversary programme.

COVENTRY ARTS CONSORTIUM EXHIBITION 2017

The exhibition at the Herbert will be from **1st April - 23rd April 2017**. Only artists who are members of one of the four art societies may submit (up to 4 original works, not prints or photos and up to 4 sculptures/pottery.)

Coventry Art Guild, CWSA, Coventry Watercolour Society, Baginton Art Society.

There is no size restriction (within reason) so big paintings are welcome!!

On average, we receive 120 - 150 entries. The Selection Panel, who are not given the name of the artist or society, have to select, (in their opinion) the best work for the exhibition, usually between 80 - 90 pictures. The Selection Panel is made up of one artist from each society, plus me as Chairman.

We need **Volunteers on Selection Day** - so you can see the process first hand. It's hard work but good fun.

DIARY DATES:

Saturday 4th March. Submission Forms to be received by Susan Moore

Saturday 25th March. Selection Day. Work should be delivered to the gallery between 10am - 10.45am. Non-selected work, collect **3pm - 3.45pm.**

Friday 31st March. The Opening **6pm - 8pm.** Please invite friends and neighbours.

1st April - 23rd April: EXHIBITION

Monday 24th April: Collect unsold work **12 - 3.30pm**

Tuesday 25th April: Collect unsold work **10 - 3.30pm**

*****GALLERY SHOP: ARTISTS MAY SUBMIT ITEMS TO BE SOLD IN THE GALLERY SHOP DURING THE EXHIBITION.** If you have anything suitable, please contact me and I will find out more details. *****IMPORTANT NOTES:**

THERE IS 30% commission on gallery sales.

On the back of your pictures - fit MIRROR PLATES about halfway down. No hooks/cord. Also label the reverse of your picture.

AGM

Sat 1st April - AGM - (2.00 - 4.00pm)- Leek Wootton hall

Sat 25th Feb - Fish and Chips + Mini Workshops - Stoneleigh Village hall Details of the mini workshops will be announced soon. But I can confirm that I will be running a workshop in Stone Carving, members will be able to have a go at carving a small animal out of green soap stone.

WORKSHOPS



Sketching from Automotive History

10AM - 4PM
£40 PER PERSON



BOOK TICKETS

CLICK HERE TO BOOK ONLINE



ADD TO MY CALENDAR

> CLICK HERE



EVENT CONTACT:

EMMA RAWLINSON
TEL 01926 927823
EMAIL US TODAY

A one day sketching class with artist Richard Cook. Suitable for beginners, intermediates or as a refresher.

Discover a range of valuable techniques for producing a car study from start to finish. Build your confidence in your sketching by developing techniques while exploring tone and composition. Students will learn how to capture a true likeness and character of their chosen vehicle from a detailed area or an entire car in order to bring their artwork to life!

Richard Cook is an artist and art teacher, with many years' experience. He will inspire you to experiment with your composition and give you the confidence to try new sketching techniques.

Let your drawing be inspired by the best of British automotive heritage.

Course Content:

- Basic drawing hints and tips - how to get the most out of a pencil!
- Rules of basic composition and finding a new angle.
- Ways of drawing metal and painted textures such as polished and matt surfaces.
- Individual tuition/pointers designed to improve your drawing.



Felting Workshops

At 11 Clarendon Road, Kenilworth

I will be holding the following felting classes during February and March. If you are interested in attending one of these sessions, please let me know via email or telephone and I can book you a place.

Wet felting is great fun to do and you don't need to be artistic to have a go. All you need is a little imagination. I can guide you with the rest.

Taster sessions will run for two and a half hours and we will aim to make a small panel of felt with a small design on it using pre dyed Merino wool which can be embellished at a later date if you wish.



Advanced felting and 3D felting is really for those who have done the basics of wet felting and would like to take things a stage further.

Friday 10th February, 10.30am – 2.00pm. Advanced session. Using the wet felting technique, we will be working on a larger scale 2D piece. Learn how to shape your wool further and add texture to your felt work with threads and silks. £40 per person.

Saturday 18th February, 2pm -4.30 pm, Taster session. As described above. £25 per person.

Wednesday 1st March, 10.00am – 12.30pm, Taster session. As described above. £25 per person.

Tuesday 7th March, 10am – 12.30pm. Further Felting. Bring your own materials and felt pieces that you are working on. Get together with a group of fellow felters for embellishing, stitching and general finishing. Advice, extra materials (at a nominal cost) and equipment available to use. £15 per person.

Thursday 16th March, 10.30am – 2pm. Felting 3D Flowers. Spring will definitely be in the air so it must be time to make flowers. Learn how to mould the wool in to stems, leaves and petals to make a funky flower or two. £40 per person.



All classes are inclusive of materials and light refreshments.

For longer sessions, which run over lunch time, please bring your own lunch.

If you can't make any of the sessions listed but have a group of 3 or more I can run a class at a time and day to suit you. If you are interested in doing an evening or weekend session this is also available with 3 or more people.

If you would like to send through some dates you may be available we can book a session. Please email me on Jacqui.a.smithson@gmail.com or give me a call on 07958 516371.

Calligraphy

LINDSEY ATTWOOD

Invites you to a Calligraphy Course starting on
Wednesday February 8th; 1.30 - 3.30pm
at St.Johns church hall, Warwick Road, Kenilworth
COST: £54 for 6 weeks. Can be paid in two instalments.
Suitable for beginners



Contact Lindsey Attwood, artist and tutor
St.Johns Vicarage, Clarkes Avenue, Kenilworth. CV81HX
mobile; 07767818646.
Email; lindseyattwood@btinternet.com

Each term we concentrate on a particular script, practicing it through creative and fun projects. Come and learn in a warm and friendly environment with lots of tutor support.

What to bring

PAPER - layout paper for practice at first. This can be found in places like WHSmiths or Hobbycraft. It is a thin paper that can be placed over another sheet with lines underneath.

A RULER + AN A4 T SQUARED RULER (this is very useful for ruling up straight lines). These can be bought at Hobbycraft or online

HB PENCIL OR EVEN BETTER A ROTRING- PENCIL. These pencils create a nice fine line. 0.3 or 0.5 lead would be fine

CALLIGRAPHY HANDLES AND NIBS. A number 2 and 3 Mitchell nib is very useful. You will also need to purchase a reservoir that fits on the back.

INK- non- waterproof ink. My favourite to use for practice is Prouts Brown. This can be found at scribblers (details below). It is light to use and not too thick. Some inks can be a little gooey although they can sometimes be watered down so that you get some sharp lines.



The tutor will have some nibs and handles to purchase on the first lesson if you have been unable to find them.

[Calligraphy and paper supplies](#)

Picturesque on Smith Street in Warwick

www.scribblers.co.uk or Phone 0845 003 7148

Contact details for Lindsey Attwood on the front page.

Sky Arts Landscape Artist of the Year 2017

- **Website: Information/Enter:**
 - Sky Arts Landscape Artist of the Year 2017
 - **2016 competition** <https://www.nationaltrust.org.uk/features/sky-arts-landscape-artist-of-the-year-2016>
- **Prizes:** £10,000 commission from the National Trust + £500 of art materials from Cass Art
- **Open to:**
 - UK: Yes - You must be available for filming between 1st June 2017 and 20th July 2017
 - International Artists:
- **Call for Entries:** to be published early in 2017
 - [Terms and Conditions](#)
- **Deadline for Entries:** **12pm (midday) on Friday, 28th April 2017**

CWSA COMMITTEE 2016/7

PHONE:

E-MAIL:

President	Jane Powell	jane@janepowell-artist.co.uk
Vice Presidents	Nancy Upshall, Edna Elwell, Morris Buer, Sheila Fitzgerald	
Chair	Edith Whatling	edith_gio@yahoo.co.uk
Secretary	Maureen Townsend	maureenvt@maureenvt.plus.com
Treasurer	Gill Buick	gillbuick@gmail.com
Membership Secretary	Maureen Townsend	maureenvt@maureenvt.plus.com
Exhibitions	Jacqui Smithson	jacqui.a.smithson@gmail.com
Newsletter Editor	Cliff Vince	313vince@gmail.com
Web Editor	Tina Watkins	tina.watkins47@outlook.com
	& Cliff Vince	313vince@gmail.com
Events	Gill Buick(Stand in)	